

Kifubon Atelier Partage

Livret de l'animateur
en accompagnement des contes et des vidéos

Excerpts from the facilitator's booklet :

- Welcome letter
- Development of the Tale of 'The learned parrots'

Welcome

*Every life is a story to tell, a secret to discover,
an experience to understand.*

Mazouz Hacène

Once upon a time, there was the Kifubon project...

Welcome to this booklet specially designed for those of you who will be leading Kifubon workshops.

In the past, storytellers were aimed at all ages, each with their own interest. Nowadays, storytelling seems to be reserved for children, but the wisdom of the stories is for everyone.

The intention of these workshops is an invitation to travel for young and old, in a radically different universe where the supernatural is the rule, where the usual order of things is transformed and where dreams and poetry take this path of images that are the tales...

They stimulate our inner-reflection, this unique and universal part in each of us. We have chosen to base ourselves on Prem Rawat's (1) book 'Quand le désert fleurit... et autres graines de vie' (2) for the richness of his stories and his relevance to accompany us on this journey.

This booklet is for you, it is yours! It is a tool that will help you positively to lead these workshops with confidence and efficiency.

We (The Kifubon team) are at your disposal to accompany you throughout the process, whether you are a beginner or an experienced facilitator.

Do not hesitate to call on us.

Sincerely yours,
The Kifubon team

(1) *Ambassador of peace throughout the world* premrawat.com/en

(2) 'Quand le désert fleurit... et autres graines de vie' published by LEDUC.S

And under the title 'La paix est possible' published by Seuil in the collection Points Vivre.



The learned parrots

Organisation

Technical setup

1. A TV or video projector with screen
2. Check the computer connections: HDMI cable cable that connects the computer to the TV, the screen or the video projector
3. A microphone, if needed, for the hearing impaired
4. Possibility to connect the USB key directly to the TV and then follow the TV menu if compatible

Educational material

- A parrot figurine, a cage, a feather etc...
- The prints of the illustrations of the tale

Themes

- Education
- Ego
- Knowledge and know-how
- Vanity
- Discernment
- The difference
- Freedom



The learned parrots

The Tale

There was a man who loved to raise parrots. One day he decided he would raise the most learned parrots, so he bought two parrot eggs. He kept them in a warm place and they hatched into chicks. As he took care of them he began to teach them everything he knew. He taught them science and history, and played music for them. As they grew they went on to learn more and more complex things and by the time they were adults they had learnt a lot. They could recite Beethoven's symphonies perfectly. They had memorised Newton's laws of physics and all kinds of complex formulas.

One day the man passed away, leaving the two parrots alone in the house.

When the relatives came to tidy up the man's belongings, they found the parrots. Nobody wanted to take care of them, so they put the cage by the window and opened the door. The two learned parrots hopped out onto the branch of a tree just outside the window. They climbed up to a higher branch where a wild parrot was sitting, and they struck up a conversation.

'We are very learned parrots. We know about science and literature and music,' they said.

The wild parrot was clearly impressed, so they continued to show off their talents, reciting poems and formulas.

As this continued, the wild parrot began to look at the learned parrots with awe. They had learnt so much while he knew so little.

While the learned parrots were reciting a symphony, out of the corner of his eye the wild parrot noticed a cat at the bottom of the tree. It had seen them and was starting to climb up the trunk.

The wild parrot asked the two learned parrots,

'Do you know how to fly?'

'Of course we do. The air pressure below the wing is greater than the pressure above. This allows us to fly,' they said.

'No, no, not the theory. I mean can you actually fly?' said the wild parrot.

'No. But we know so much. Surely not knowing that one little thing doesn't matter,' replied the two parrots.

The wild parrot stretched out his wings and took off from the branch. As he did, he said to the two learned parrots,

'You really are learned, but the one thing you really need to know, you don't. Good luck.'



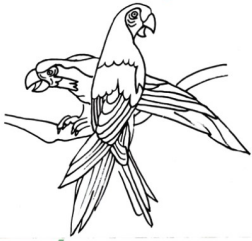
Questions

These questions are suggestions to be adapted according to the participants. Depending on the audience, do not hesitate to rephrase the questions and to propose new ones.

1. What does this story tell?
2. What do you think of the two learned parrots?
3. What about the third parrot?
4. What is the main weakness of the 2 parrots?
5. What are the qualities of the wild parrot?
6. How could the master of the 2 parrots have prepared them to live in the wild?
7. Who do you think is happier: the caged parrots or the free-range parrot?
8. Give examples in which experience has been as useful as knowledge (e.g. cycling).
9. Name some areas where experience is much more important than knowledge (DIY, gardening, artistic fields,...). And vice versa?
10. Name examples in which experience has enriched your knowledge.
For example for a recipe.
11. How does vanity serve you?
12. What is discernment? What can it do for you in your daily life?
13. What did the two parrots learn?
14. What is the most important thing for you?

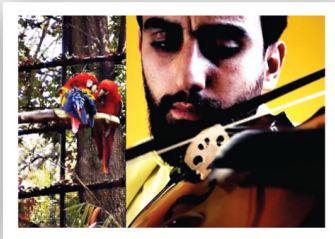
● *To amplify ; here is a comment from the author*

'Certainly knowledge is an important thing, but in life, for the essential things, you will need know-how . It's about feeling, experiencing and practicing.'



The learned parrots

*The illustrations of the tale**



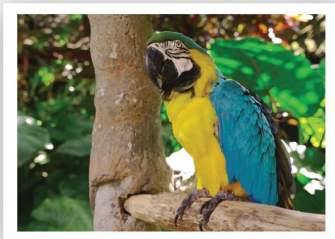
Picture 1



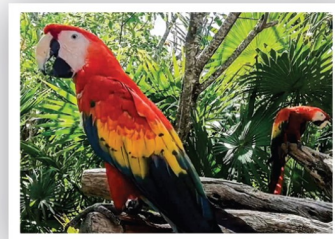
Picture 2



Picture 3



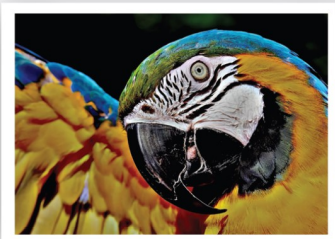
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Picture 5



Picture 6



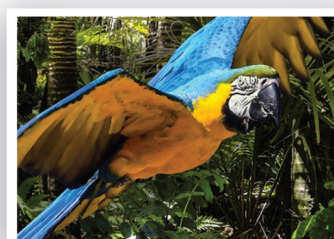
Picture 7



Picture 8



Picture 9



Picture 10

* Illustrations available in PDF on the USB key